

38. <u>Beardsley Hall</u>, Arts & Crafts details, Cheshire Academy registration building.



39. <u>Walters House</u>, 1855. Queen Anne (Victorian), Cheshire Academy Residence.



40. <u>Skilton House</u>, 1840. Victorian Vernacular. Cheshire Academy residence.



41. <u>Bowden-Bronson Hall</u>, 1796, 1866. Bowden early Federal; Bronson Gothic Revival. Cheshire Academy administration building.

Frequently Asked Questions

1. Why Local Historic Districts?

In local districts, any proposed change to a building must be reviewed to make sure the change will not alter the unique character of the district. Local districts can preserve a town's heritage, encourage better design of new structures, promote neighborhood identity and pride, provide a forum for owners to comment on proposed changes to their neighborhood, and increase property values by protecting the investments of owners of historic buildings in the districts.

2. How old does a building have to be to be considered historic?

50 years

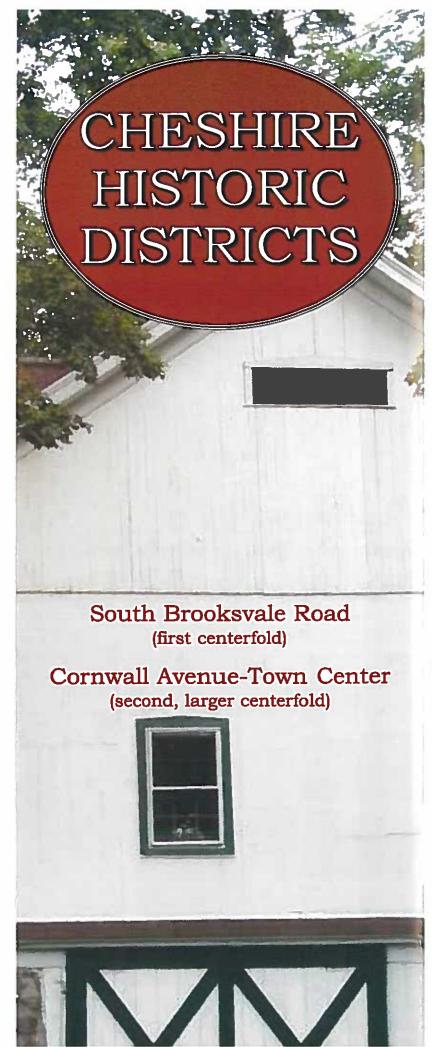
3. What's the difference between the Cheshire Historical Society and the Historic District Commission?

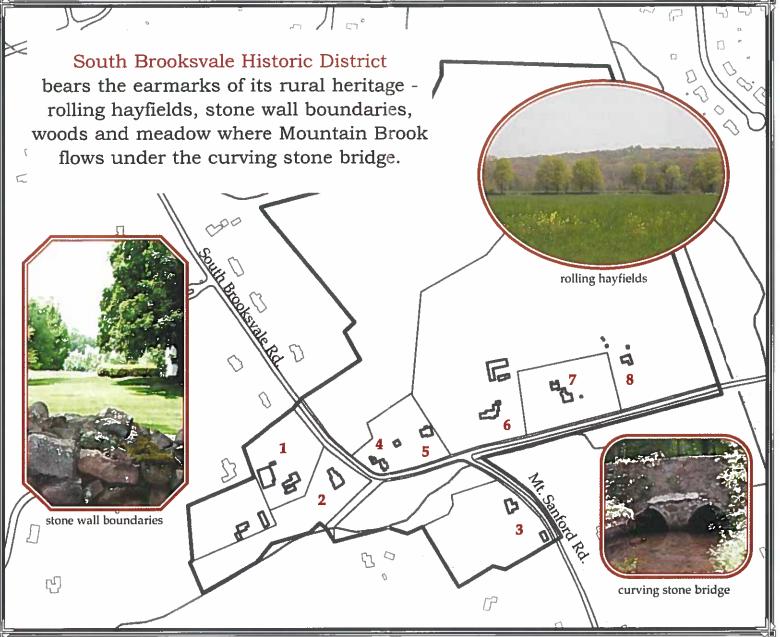
The CHS is a private group, based at the Hitchcock Phillips House on the Green, with membership open to all. The HDC is a town commission composed of eight appointed members which conducts design reviews of proposed changes in buildings within the two historic districts. It conducts its business from the Planning Department in the Town Hall. Both groups work in different ways toward the preservation of historic resources.

For more information on the Historic District Commission, the local historic districts, and the preservation of historic buildings, please call the Planning Department 271-6670 and ask for Jerry Sitko or email cheshirehdc@cheshirect.org.

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1. <u>Doyle House</u>, c.1900. Colonial Revival, on former Bradley Farm.



2. <u>621 South Brooksvale</u>, c. 1900. Restored 1979, Colonial Revival, on the former Bradley Farm.



3. <u>Snow House</u>, c. 1860. Late Greek Revival, owned by a cousin of the Brooks family



4. <u>The Stone Cottage</u>, 1887. Bungalow, built by Mrs. Joseph Martin.



5. The Glebe House, 1851.
Square with a flat roof. Long owned by the Brooks Family.



6. Enos Brooks House, 1733. Renovated 1841/1925. Longest single family ownership in CT.



7. <u>The Rose Cottage</u>, 1898. Colonial Revival w. Craftsman details, Brooks/Thayer family.



8. <u>Caretaker's Cottage</u>, 1890. Vernacular Farmhouse, Brooks House caretaker.



1. <u>Town Hall</u>, 1867. Greek Revival. Granite horse block in front.



2. George Keeler, 1875. stove shop (L). Victorian Vernacular and House (R) 1860. Italianate.



3. <u>Rev. John Foot House</u>, 1767. Georgian w. Greek Rev. portico 2nd pastor, Congregational Church.



4. <u>Ioseph Speake House</u>, 1905. Dutch Colonial Revival, Gambrel roof. Built for his bride.



5. <u>Rev. Bradley House</u>, 1856. Vernacular Greek Revival.



6. <u>101 Cornwall Avenue</u>, c. 1900. Victorian Vernacular.



7. <u>107 Cornwall Avenue</u>, 1855. Greek Revival. Later Colonial details attrributed to Alice Washburn.



8. <u>131 Cornwall Avenue</u>, 1863. Greek Revival, changed to Colonial Revival in 1910.



9. <u>Charles Farist House</u>, 1839-1910. Cape. Conversion to Spanish bungalow attributed to Alice Washburn.



10. <u>Verner House</u>, 1933. Colonial Revival, simple details.



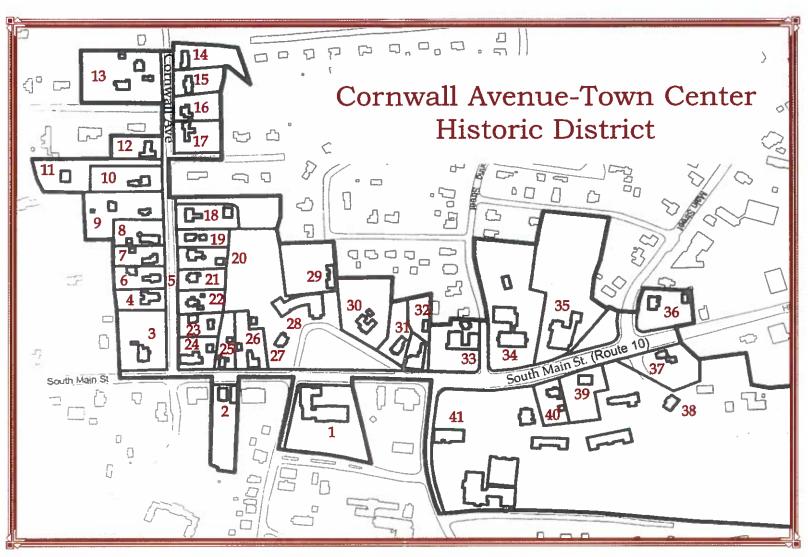
11. <u>Taylor House</u>, 2004. Contemporary Farmhouse, Peter Taylor builder, first and present owner.



12. <u>Edward Lanyon House</u>, 1850. Greek Revival.



13. <u>Clark House</u>, 1929. Colonial Revival. Built by eyelet company owner Steve Clark.





14. <u>250 Cornwall Avenue</u>, 1935. Bungalow, craftsman details.



15. <u>Kevorkian House</u>, 1995. Contemporary, first and present owners.



16. <u>Richard Brown House</u>, 1857. Vernacular Farmhouse/Victorian porch. Barite miner tenant, then owner.



17. <u>Wm. Moon House</u>, 1857. Vernacular Farmhouse. Barite miner, tenant then owner.



18. <u>Preston/Trythall House</u>, 1828. Colonial Revival conversion 1925 by Alice Washburn (her family home).



19. <u>Munson House</u>, 1921. Bungalow.



20. <u>James Gardner Clark House</u>, c.1888. Dutch Colonial Revival, rear addition, 1989.



21. <u>James R. Lanyon House</u>, 1903. Four Square. Town Clerk, grandson of JA Lanyon, supt. of barite mine.



22. <u>Williams House</u>, 1815. Former Cornwall carriage house moved from 195 S. Main.



23. <u>50 Cornwall Avenue</u>, 1941. Colonial Revival. Academy students lived here after Horton Hall burned in 1940.



24. <u>Dr. Thomas T. Cornwall House</u>, 1807. 1816 wings added. Sanitarium for cancer patients.



25. <u>Russell Cook House</u>, 1801. 19th C. Vernacular, Federal details. House, store, tavern, telephone exchange.



26. Abijah Beach Tavern, 1750.
Federal/Gambrel Roof. Store/inn, community meeting place.



27. <u>Rev. Van Ogden Vogt</u>, 1912-13. Federal Revival, site of Munson Hotel (burned 1892).



28. <u>Congregational Church</u>, 1825. David Hoadley architect. Replaced earlier church on the Green.



29. <u>Rev. Whiting House</u>, 1785. Greek Revival. Home of first pastor of the "new" church.



30. <u>Hitchcock-Phillips House</u>, 1785. Georgian. Built by Rufus Hitchcock, merchant.



31. Moses Bradley House, 1875. Gothic Revival replaced a 1781 Cape (owner E. Hitchcock) which burned.



32. <u>Rufus Hitchcock Store</u>, 1785. Grocery store for 188 years. Old building can be seen behind present facade.



33. Former Methodist Church, 1834. Greek Revival. Modern additions, 1970s by Temple Beth David, current owner.



34. <u>Humiston School</u>, 1912. Georgian Revival. Only elementary school in town for many years.



35. <u>St. Peter's Episcopal Church</u>, 1840/1880/1970, Gothic Revival, historic graveyard.



36. <u>Amos Baldwin House</u>, 1800. aka Beadle-Johnson House. 2nd Empire; mansard roof added 1872.



37. Borden House, 1790. Full Cape, center door. Cheshire Academy residence.

See back page for buildings 38, 39, 40, & 41.